



DiGiCo v2242 Release Notes

June 2026

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1.0 v2242 Bugs Fixed

- Q852 improved snapshot recall performance when using crossfades.
- Setlists
 - Setlist dropdown menu could occasionally become unresponsive.
 - Partial loading into a session that contains setlists can sometimes remove all or some setlists.
 - Macro to 'Update Current Snapshot' was not removing the asterisk when in a setlists.
- An AV (Access Violation) or corruption could sometimes occur when using setlists.
 - Corrupted sessions can be loaded into version v2242 and all possible setlist data will be recovered.
- Q852 Theatre CG 'Fader off colour' could incorrectly inherit colour from other channel types on the surface.
- Theatre Software – Current status of 'All Settings' and 'CG members only' button was occasionally showing the incorrect state.
- Q225, Q338, Q326, Q5 and Q7 - Improvement made to compressor knee value messaging with audio engine.
- 'Group' and 'Changed' surface LEDs were inverted for Q225 & Q225DS.
- Confirmation box pop ups on the right screen could sometimes appear on the master screen.
- In Audio IO, port connections could not be removed.
- SD12 - DMI-Waves was automatically being added to new sessions when Waves integration was off.

v22 Features

1.1 Setlists

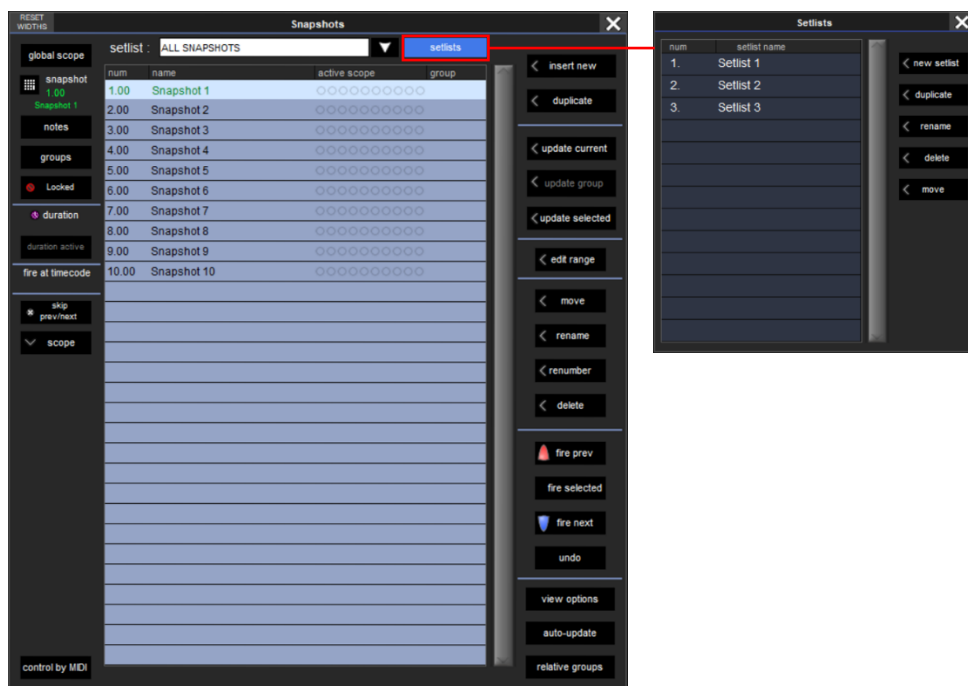
Setlists filter the snapshot list. All original snapshots still remain but the order and visibility can be temporarily changed.

It is important to note that setlists do not create a copy of the snapshots within the lists. It is actually firing them from the original list, now called ALL SNAPSHOTS.

This means that if in Setlist 1, the snapshot for "Snapshot 1" is updated, this change will also be seen when "Snapshot 1" is fired from the Setlists 2, 3 and ALL SNAPSHOTS.

"ALL SNAPSHOTS" list still exists, which is the full snapshot list as it exists in v21.

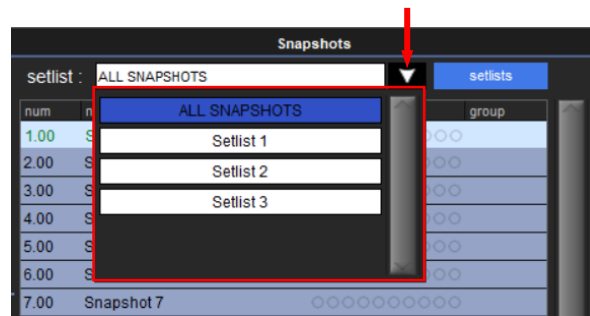
Please note this feature is not available in the Theatre software.



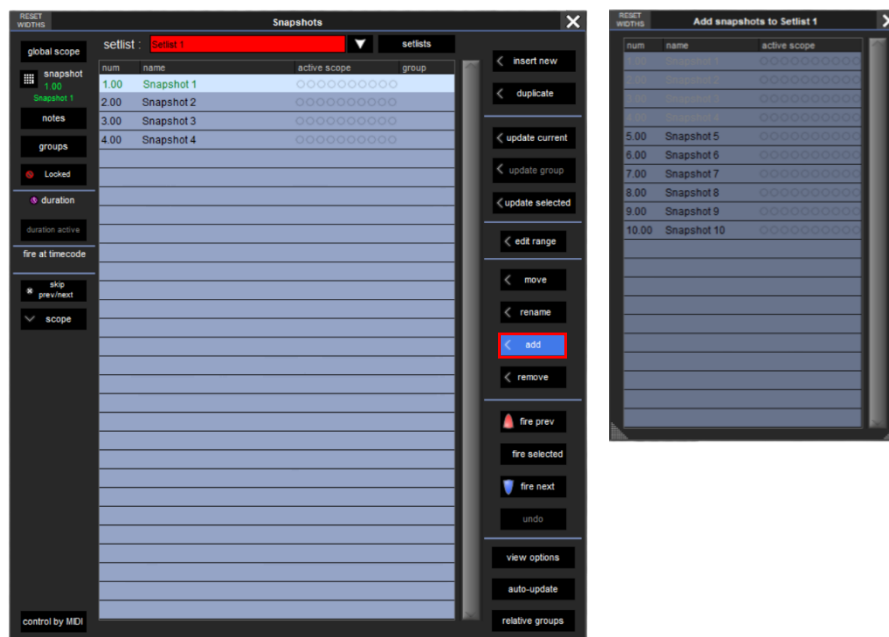
Click the setlist button for the Setlists panel. This is where setlists options are.

- New Setlist
- Duplicate
- Rename
- Delete
- Move

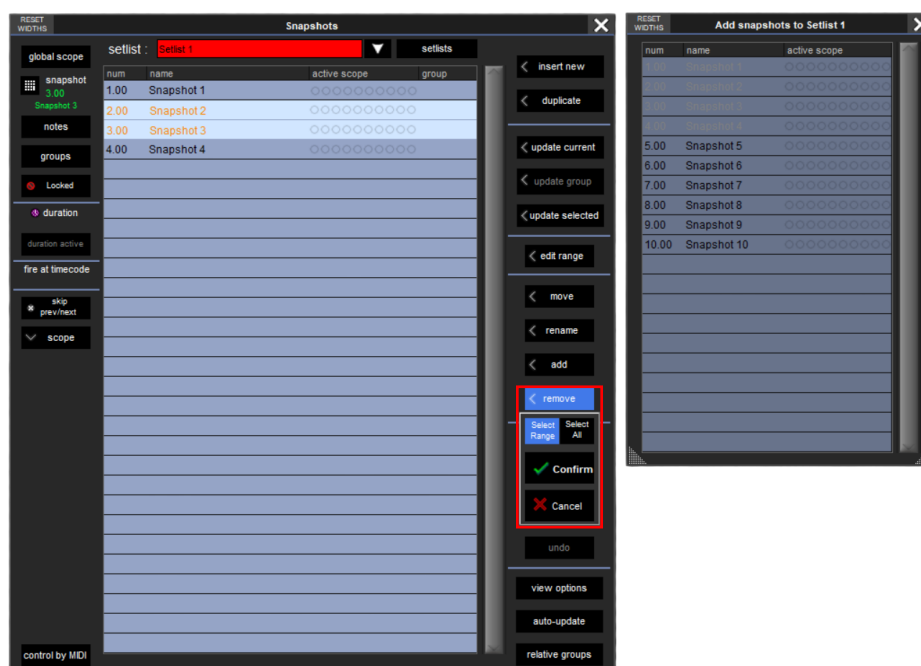
Click the dropdown to select a setlist.



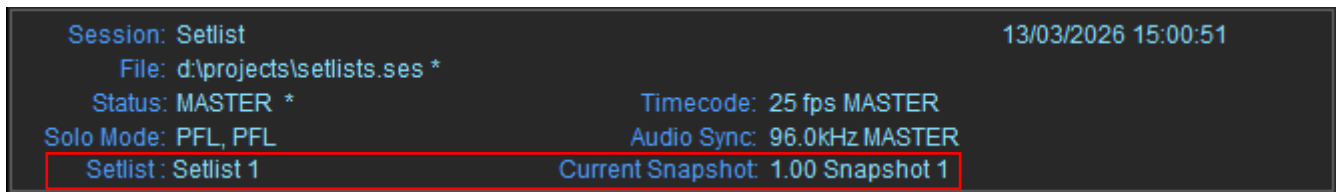
Once a Setlist has been loaded, press the Add button and select snapshots from the list to add them to the current setlist.



Press the Remove button, Select Range or Select All and choose snapshots from the Setlist to remove them from that setlist - press Confirm.



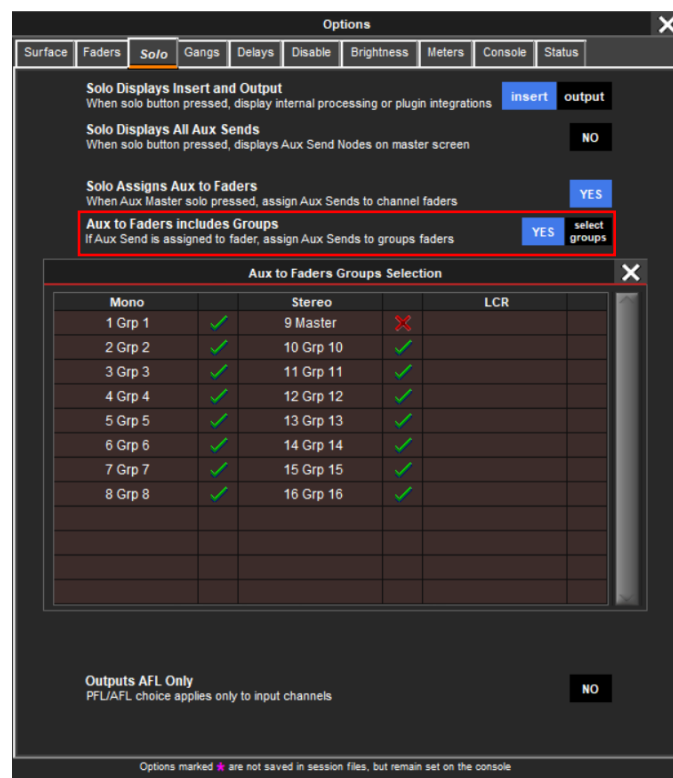
There is also a new row on the Session Information Panel highlighting current Snapshot and which Setlist is currently active on the console.



1.2 Aux to Faders includes Groups

A new option has been added to Options>Solo 'Aux to Faders includes Group'

If this option is set to YES, whenever aux sends are assigned to faders, Group faders will also be included. It is possible to select which Groups this behaviour will apply to.



By default, this will apply to all Groups except the Master Group. This selection can be changed at any time and is saved to the session file.

If CG Fader Controls Aux Sends is in use, this will also apply to any Aux Sends on Group faders.

1.3 Mustard Levelling Amp



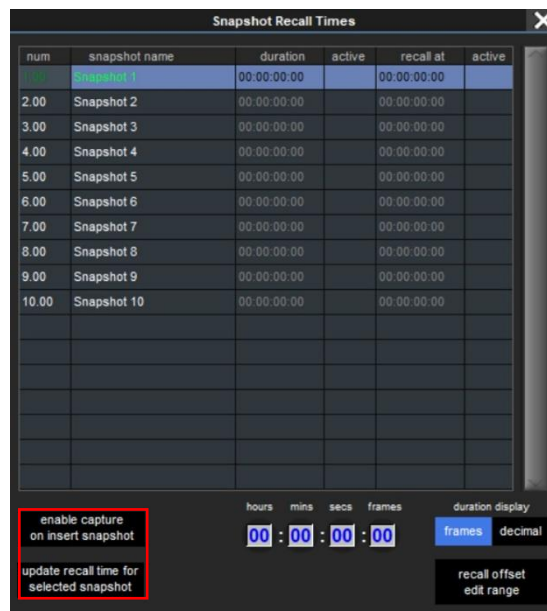
The new Mustard Levelling Amp, the Silver one, is based on the classic tube-design, electro optical compressor sound giving warmth and thickness to sources like vocals and bass whilst still maintaining their dynamic content.

The Levelling Amp has a fixed attack and release and gives a simple set of controls.

- Peak Reduction alters the amount of signal used to trigger the compressor, effectively altering the threshold.
- Gain provides make up gain once compressed.
- The Limit/Compress switch alters the ratio of the compression.

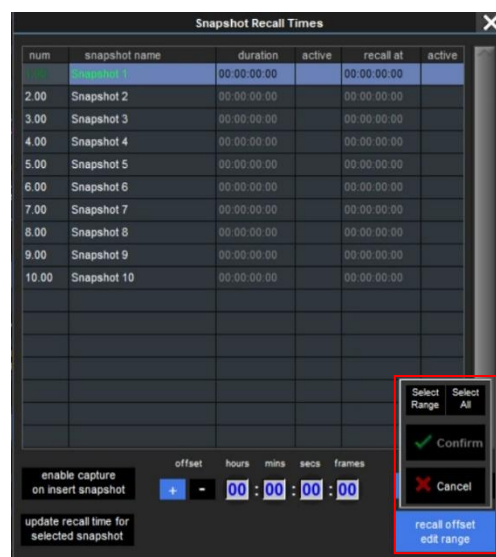
1.4 Snapshot Recall Times

Snapshots have always had the ability to capture recall times at point of insertion and can now can also update their recall time from timecode.



Enable capture on insert snapshot - This is the same function as before but has been relabelled from 'capture recall times'.

Update recall time for selected snapshot - This button enables the user to capture a timecode reading for an existing snapshot. This will apply to the selected snapshot.

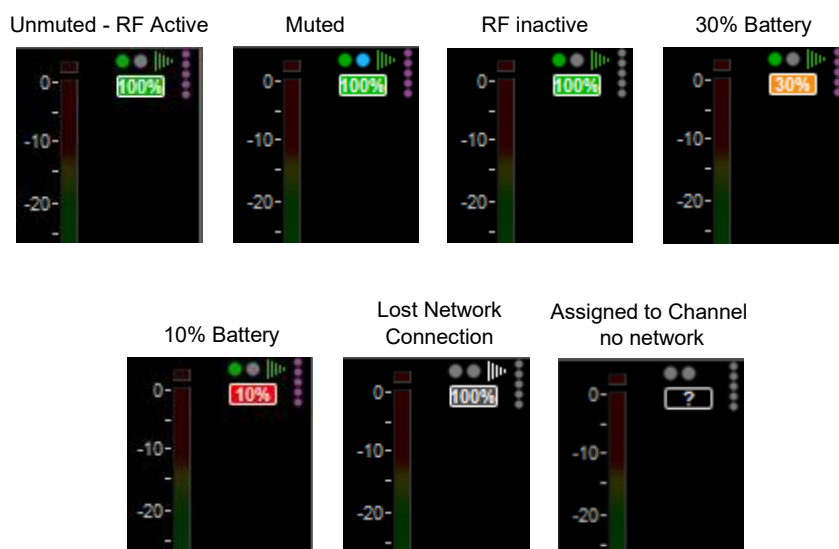


Recall offset edit range - Enables user to offset 'recall at' timecode values within a snapshot (or selection of snapshots). This can be a positive or negative offset.

1.5 Sound Devices Integration

Following on from the existing Astral Macro integration, v22 brings the ability to show the following on channel meters for all Quantum consoles.

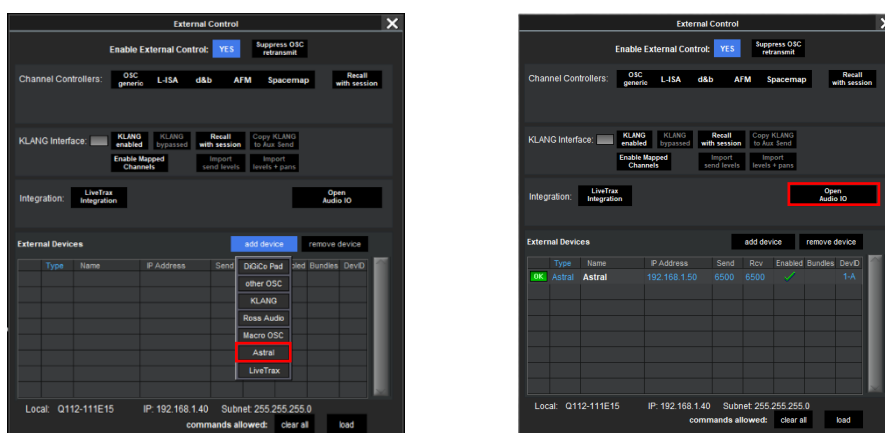
- Pack on and off (Green or Grey icon)
- Audio Mute - on and off (Blue or Grey icon)
- Nexlink RSSI
- RF Quality (5 purple icons)
- Battery Level



To configure an Astral controller on the console, first navigate to external control, then select add device -> Astral

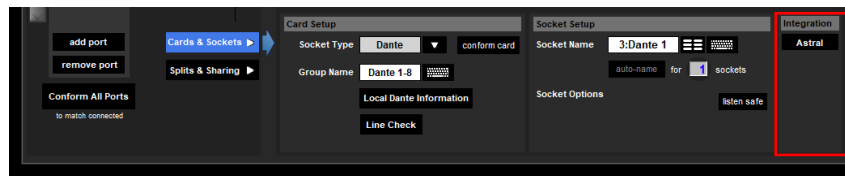
Check the IP addresses of the Sound Devices hardware and the console

The console IP is seen in the External Control panel, and the Astral IP in the network menu, under the control IP header. In console External Control, input the Astral IP Address. Note that Send and Receive ports are fixed to 6500 when using Astral integration.



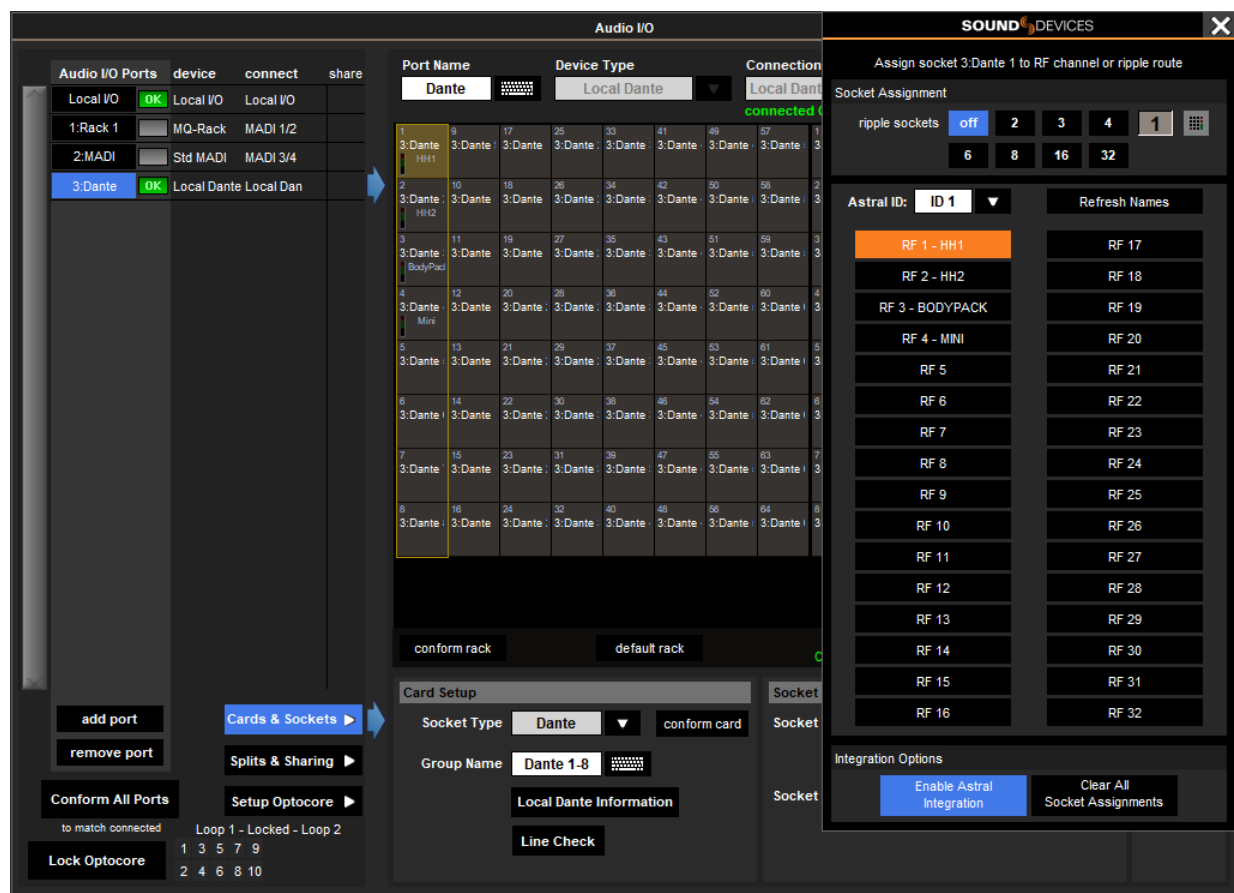
Next navigate to the Audio IO panel. Note there is a new shortcut button located within the External Control panel to open the Audio IO panel.

In Audio IO, select Cards & Sockets. Within this panel, there is a new integration section. Press the Astral button.



This opens the Sound Devices panel to assign Astral RF data to each socket. Any socket on any input port can be patched.

- Choose the correct Astral ID for the receiver.
- Select the Audio IO socket, then select the Astral RF channel.
- Ripple socket is also available.
- Refresh names will re-synchronise Astral RF channel names with the Console Sound Devices panel.

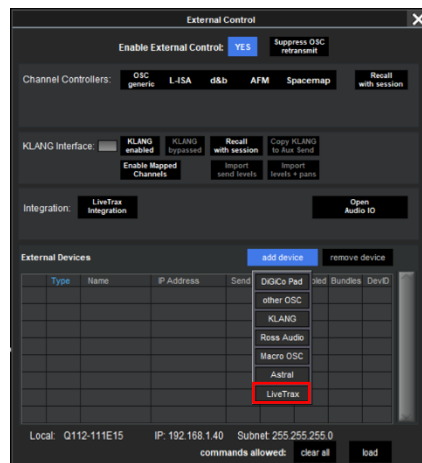


At the bottom of the panel make sure Enable Astral Integration is selected.

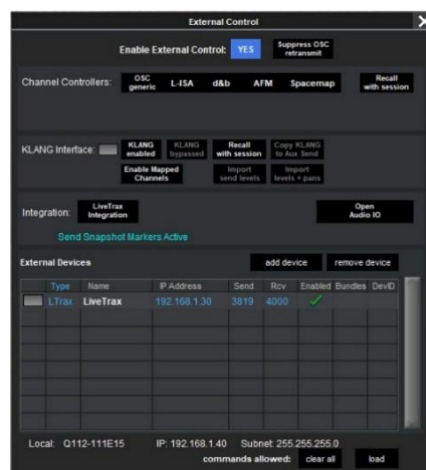
There is also a 'Clear All Socket Assignments' button which will clear all socket assignments on all ports.

1.6 LiveTrax 3 Integration

To configure LiveTrax on the console, first navigate to External Control, then select add device -> LiveTrax



Enter the IP address of the computer running LiveTrax. LiveTrax defaults the console send port to 3819 and autofills the send port. The receive port is the end users choice.



1.6.1 Macros

In the Macros panel, there is a new LiveTrax command type. The following Macro commands have been added.

- Play
- Stop
- Rewind
- Forward
- Return to Start
- Record Arm
- Add Marker
- Locate Marker
- Send Snapshot Markers

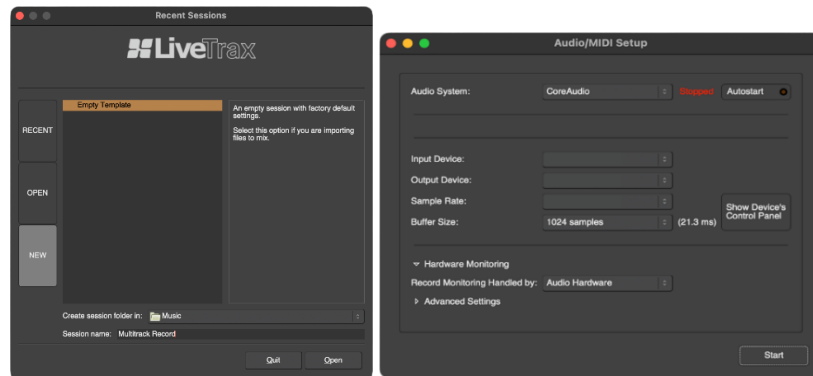


Note: LiveTrax default markers are labelled 'mark' not 'marker'

To use the Locate Marker macro for a specific LiveTrax marker, use the format "mark1", "mark2", etc.

1.6.2 LiveTrax

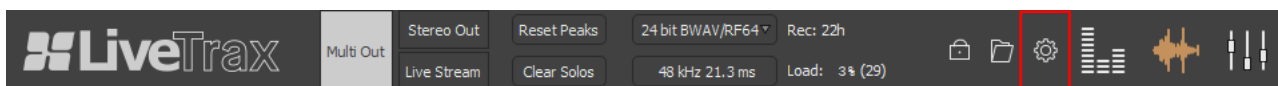
Open LiveTrax, click NEW and name the session file. Click open.



Next, in Audio/MIDI setup, choose your

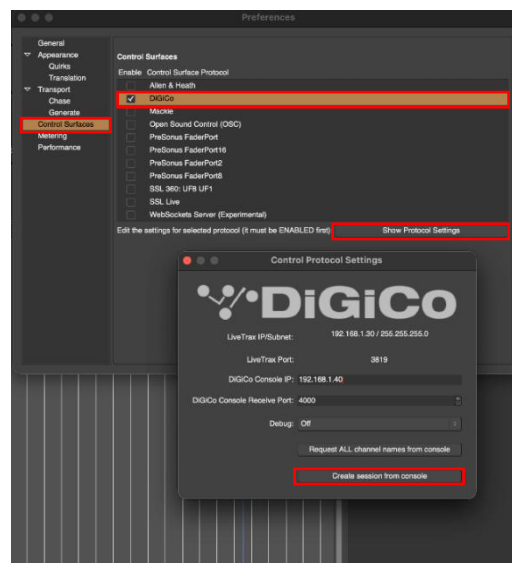
- Input Device
- Output Device
- Sample Rate
- Once confirmed, press Start.

Press the preferences cog icon on the top right of the menu bar



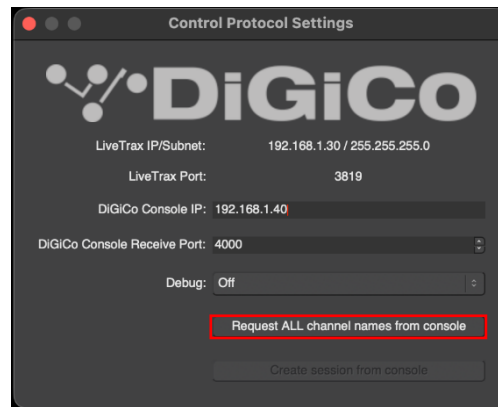
The preferences panel opens, choose 'Control Surfaces' and tick DiGiCo. 'Show Protocol Settings' will become available.

This panel shows available IP addresses. Enter the DiGiCo console IP address and Console Receive Port. Pressing 'Create session from console' will create tracks and import the Console channel names.



Note This is only possible if the LiveTrax session is empty. Once this process has been actioned, the button will be greyed out.

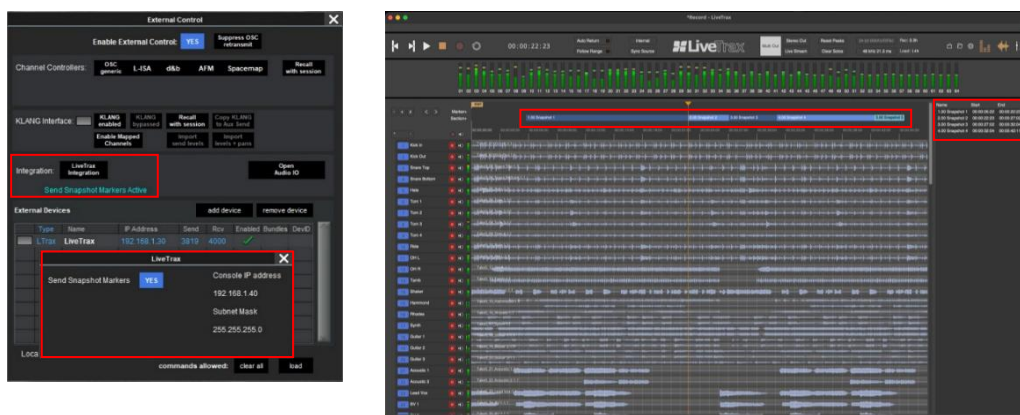
If the channel names on the console are changed, 'Request ALL Channel names from console' will update track names.



1.6.3 Automatically Inserting Markers

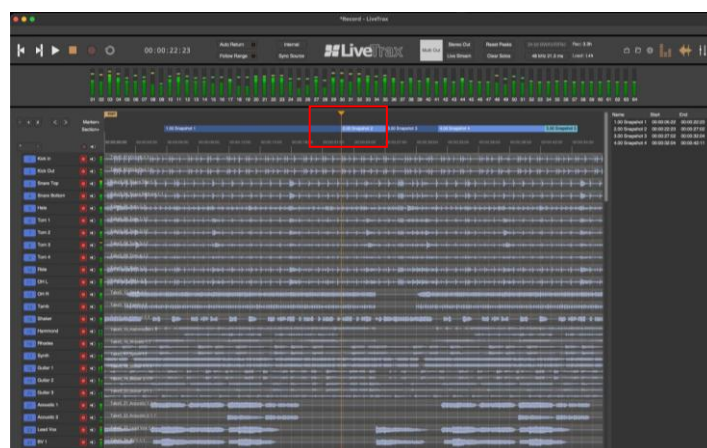
In the DiGiCo External Control panel, a new section has been added named Integration.

Press the LiveTrax Integration button to open the LiveTrax panel. When Send Snapshot Markers is set to YES and LiveTrax is armed and recording, firing a Snapshot will create a section in LiveTrax with the Snapshot name.

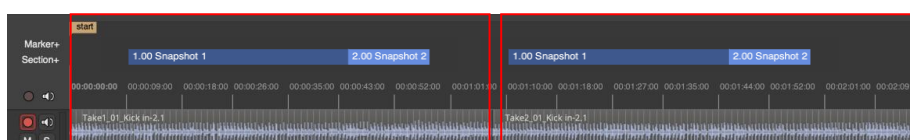


1.6.4 Playback - Recalling Snapshots

If LiveTrax is not recording, when a DiGiCo Snapshot is fired it will locate to the section with that snapshot name.



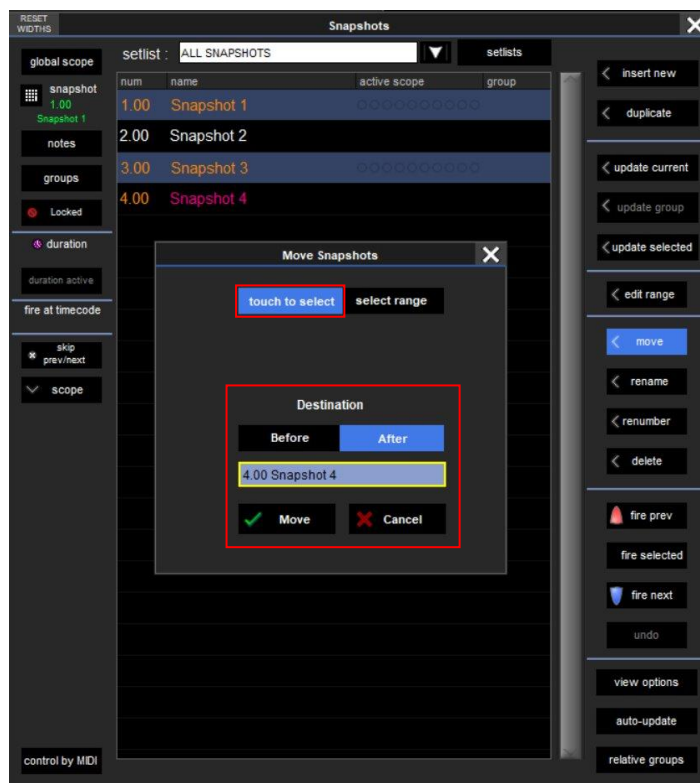
When multiple snapshots share the same name within a single LiveTrax session, recalling a snapshot on the DiGiCo console will automatically move the playhead to the most recent take or recording.



1.7 Move Snapshots and Macros

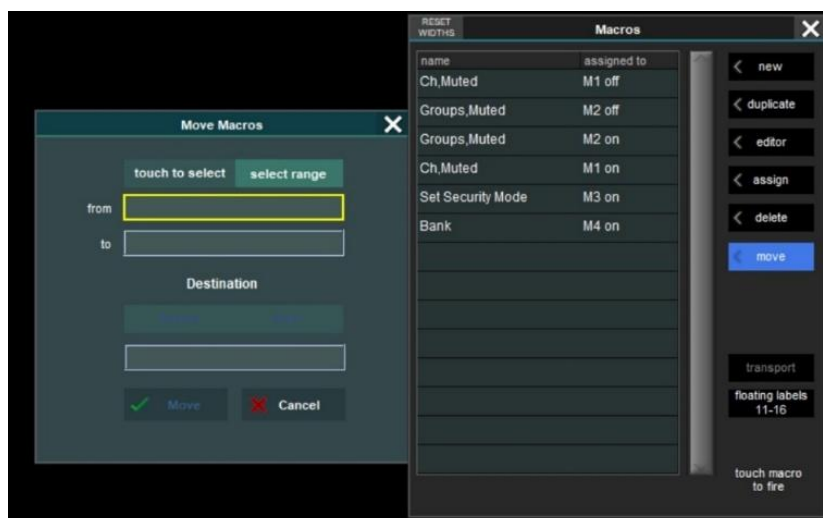
Move Snapshots now has a 'touch to select' function. This allows any snapshot, or selection of snapshots to be selected by touching them.

When choosing the destination, there is now the option to choose before or after destination.



It is now possible to reorder Macros within the Macros panel.

Pressing move will open the Move Macros panel. The behaviour in the panel is identical to the Move Snapshots panel.

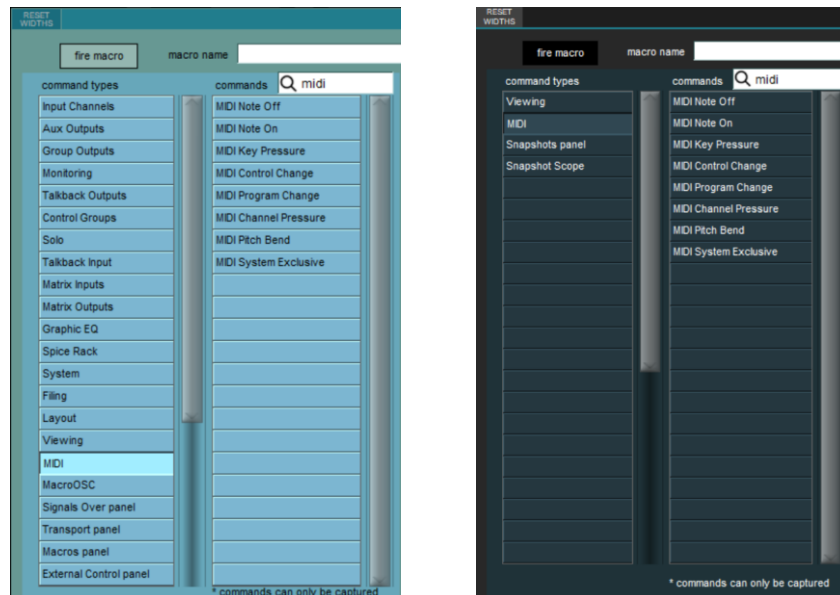


1.8 Other Features and Changes

1.8.1 Macro Search

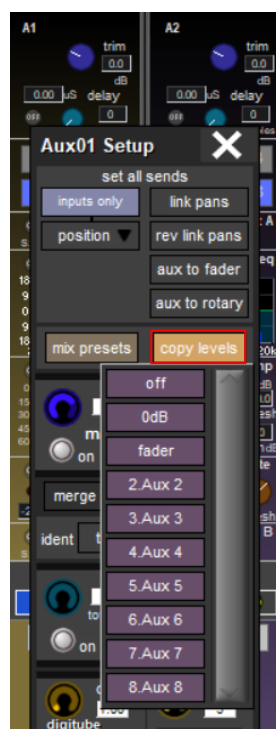
Updated search function for Macros, Channel Macros and Macroders

Macro search results are now filtered to only display command types that contain the search parameter.



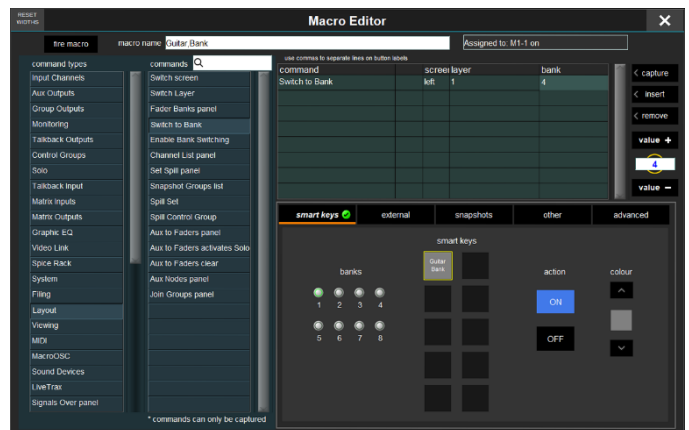
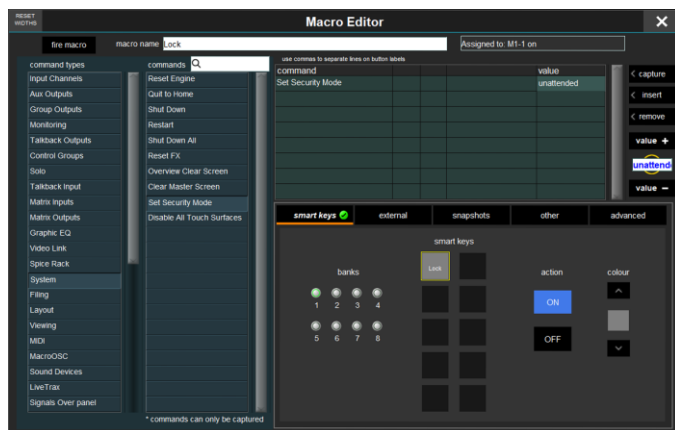
1.8.2 Aux Pan Data

When using copy levels in Aux set up, the pan level is now also included in that data.



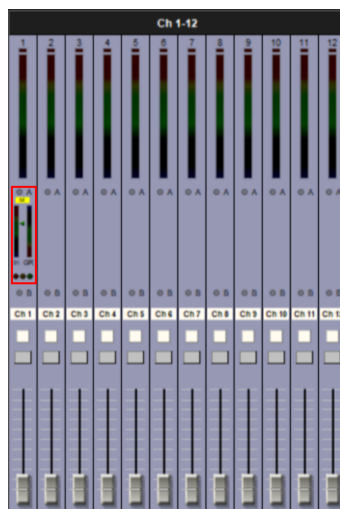
1.8.3 New Macros

Lock Console - allows the Security Mode to be set to Live mode or Unattended mode. Switch to Bank - allows a single surface to be switched to a chosen bank.



1.8.4 Mustard Dynamics - Overview screen

Mustard Dynamics gain reduction and gate meters have been added to small and large bank meters, which can be placed on the Overview or Master screen.

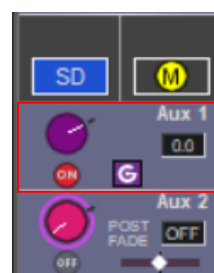


1.8.5 Klang Pickoff Point

When an Aux node has KLANG active, its pickoff point is hidden.



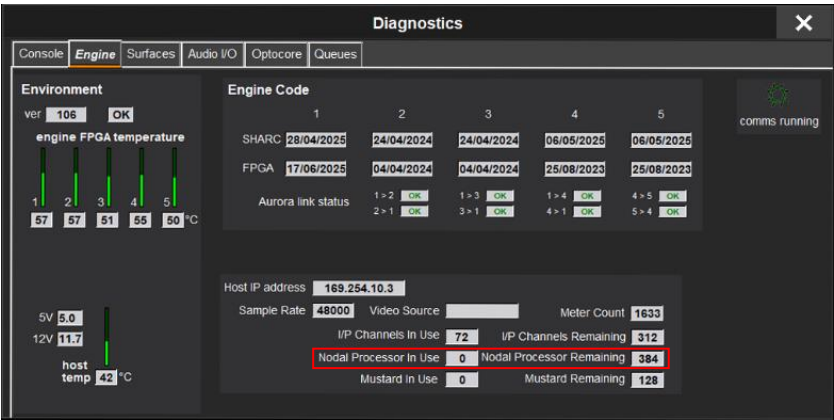
v21



v22

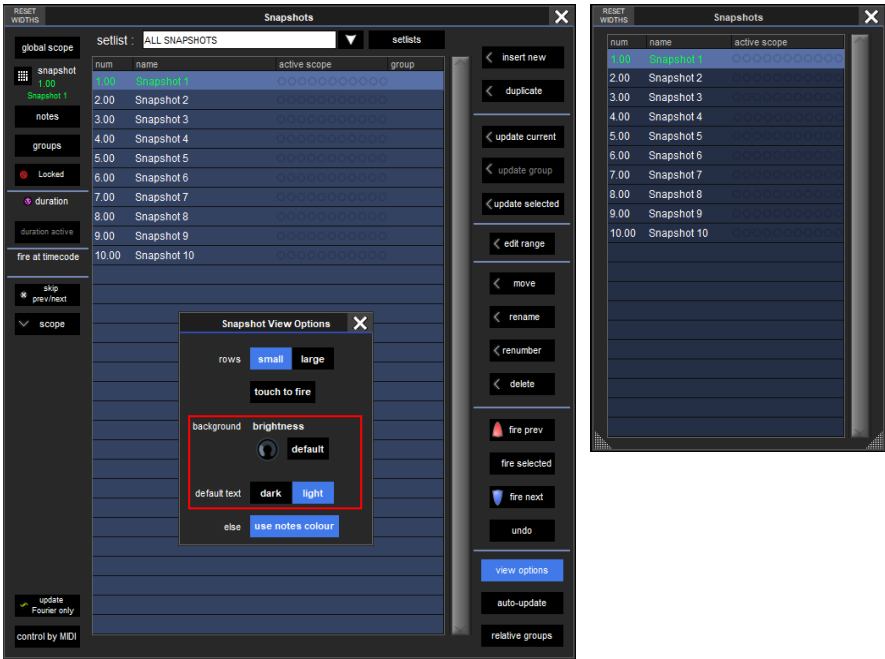
1.8.6 Nodal Processing Information

In previous versions the System>Diagnostics>Engine panel showed the Nodal Processing count. It now shows ‘in use’ and ‘remaining’ counts.



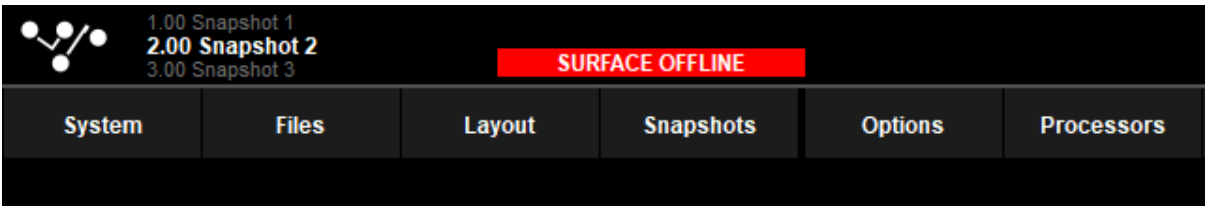
1.8.7 Snapshot Panel View Options

Snapshot panel view option settings for brightness and text size now mirror with the floating snapshot panel.



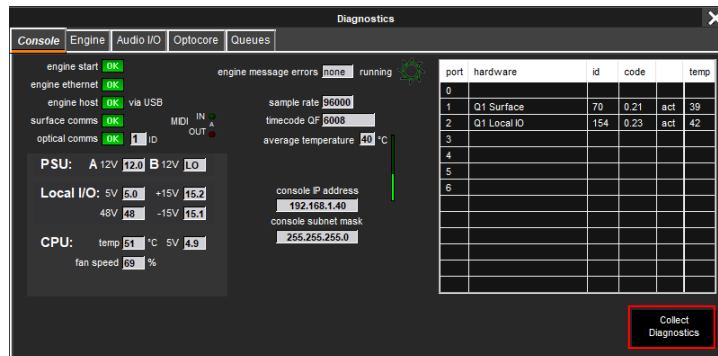
1.8.8 Quantum 1 Surface Offline

Activating the Surface Offline Macro shows an indicator in the Infobar.



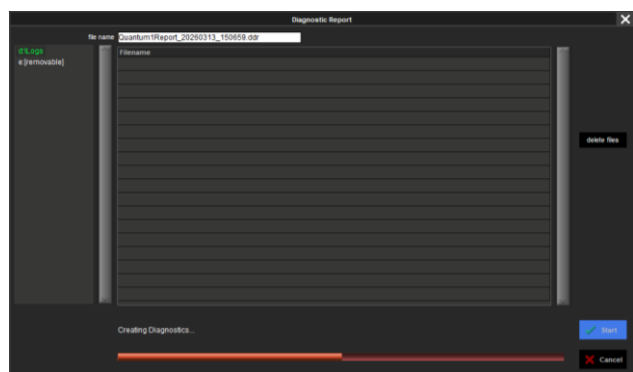
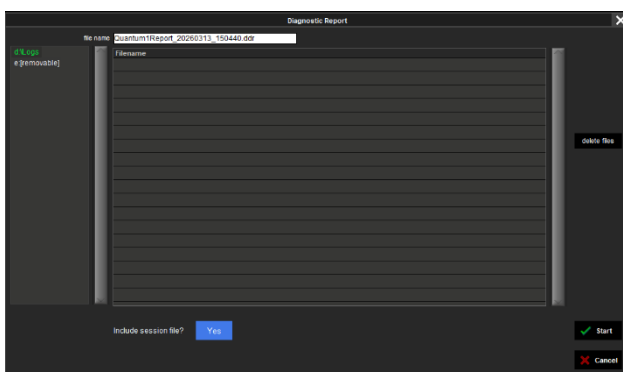
1.9 Collect Diagnostics

There is now an easier way to collect log and session files plus extra information from the console and package them into a file to assist with support cases. Open System>Diagnostic>Console. Press Collect Diagnostics.

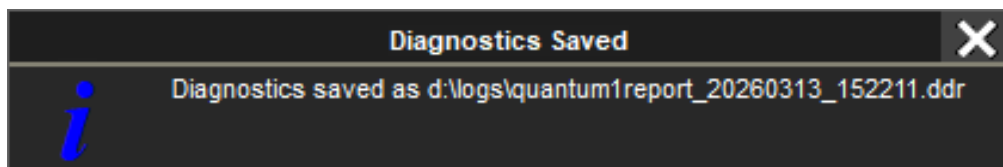


This opens the Diagnostics Report panel. There are options to

- save to d:\logs or a removable drive
- delete files
- include session file



To save to a removable drive, insert, choose location, then press Start to begin collection.



This will create a .ddd file which contains all support-relevant information. Once saved, please send to support@digiconsoles.com

Please note this utility is not shown in the offline software.

1.10 v2232 Bugs Fixed

- SD7 & Q7 bridge screen brightness value was not loaded with session file if it was all the way down
- Aux Nodes were not always indicating the correct status when "safe"
- Console was intermittently sending wrong mapping information to Klang
- Intermittent issues when selecting Mustard on an LCR buss or larger.
- Loading a template session was not sending the session name to KLANG
- Onscreen LCDs on Q8 did not always draw meters correctly when switching between unpopulated banks
- Restructuring would default metering position options
- Disable master mute only worked if the left leg was the folded view channel
- 8 band EQ numbers were reversed in macros
- Occasionally, fourier plugin chains appeared as blank on the Q1
- Under-screen rotary LCD display did not always match the selected aux on Q8
- Q8 aux mixes on pan rotaries mismatch
- All pass filter in Expanded Channel Control sometimes drawn based on the wrong band after session load
- Patching a matrix input changed the name of the matrix output on the Q8 meter bridge
- Issues on Q8 when saving exceptionally large session files
- Safe padlocks were still shown on onscreen LCDs on Q8 when Spice Rack control was on faders
- Enabling Waves external control or fourier integration was selecting wrong network adaptor by default on Q1
- Q8 far right master fader was not reassigned on a default session
- DMI-Dante64@96 and DMI-OPTO in an Orange box could cause AVs